

Patrick Armstrong



Print Title: Duck Dive

Paper Dimension: 8x8 Image Dimension:

Block: Floor lino Pigment or Ink: Caligo Safe wash

Paper: Canson 340 oyster 98lb Edition:

Comments: Harder industrial lino tiles were used to help create a hard strong edge, white ink added to highlights after printing. Three separate blocks carved and printed.

patrickonbike@yahoo.com Location: Thunder Bay, Ontario Canada

Diane Cutter



Print Title: Las Modelos

Paper Dimension: 8 x 8

Image Dimension: 6 x 6

Block: Shina

Pigment or Ink: Daniel Smith Traditional Black #79

Paper: Kozo

Edition: 33

Comments: www.dianecutter.com

cutterstudio@yahoo.com Location: Corrales, New Mexico USA

Gillyin Gatto



Print Title: Nude with Cats

Paper Dimension: 8 X 8 Image Dimension: 6 X 6

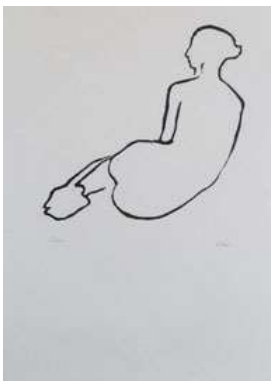
Block: linoleum Pigment or Ink: GAMBLIN RELIEF

Paper: MULBERRY WHITE Edition: 75

Comments: subtitle: TUXEDO CAT, ABOUT TO FALL OFF THE BED, BACKWARDS

bobcatpath@myfairpoint.net Location: MACHIAS, MAINE USA

Dimitris Grammatikopoulos



Print Title: Nude

Paper Dimension: A4 Image Dimension: 16x15cm

Block: 1 Pigment or Ink: AquaWash

Paper: Washi Edition: 40

Comments: Hand-printed (testing the Frog)

digramma@gmail.com Location: Netherlands

Bea Gold



Print Title: Ariel

Paper Dimension: 8x 8 Image Dimension: 6.5 x 6
Block: 4 shina blocks Pigment or Ink: Akua-Kolor
Paper: Kozo-shi Edition: 50

Comments: I thought the theme of this exchange was Nudes - Seems I was wrong but had finished the woodcut and played with the idea. Made a naming contest with my family using Text Messaging - Everyone enjoyed playing and the winner of contest was my 4 year old Great Granddaughter, Sia. Ariel she is.

bnj50@att.net Location: Encinitas, California

George Jarvis



Print Title: 宮殿 (kyuden)

Paper Dimension: 20x20cmM
Image Dimension: 18x18cm
Block: Matsumura shina plywood
Pigment or Ink: golden open acrylic carbon black
Paper: 出羽和紙 100% 楮 (Idewashi 100% kozo)
Edition: 46

Comments: Kyuden means palace. Rather a fairytale place in these times. printed by baren.

gjarvisart@yahoo.com Location: Akita, Japan

Wanda Hemmings



Print Title: Blu 2

Paper Dimension: 8 x 8 Image Dimension: 5 x 4.75

Block: Lino Pigment or Ink: Akua Intaglio
Paper: Simili Edition: 40
Comments:

wandahemmings@btinternet.com Location: Cambridgeshire UK

Sue Kallauger



Print Title: Persephone Under Water

Paper Dimension: 8x8 Image Dimension: 6 7/8 x 6 7/8
Block: Shina plywood Pigment or Ink: Akua and Guerra watercolor
Paper: Rives Lightweight Edition: 40

Comments: Good challenge for doing large areas of color and for doing fine lines. I obviously need more practice!

I started with a black and white nude but when I thought the subject was Underworld I added a watery grave backdrop for Persephone!!

Mcqzie1958@yahoo.com Location: Baltimore MD USA

Martha Knox



Print Title: Male Nude #8

Paper Dimension: 8 x 8 Image Dimension: 4 x 4

Block: Shina plywood Pigment or Ink: Watercolors

Paper: 140 lb Canson cold press, fine grain watercolor paper Edition: 33

Comments: This is one from a series of 8 white line woodcuts (Provincetown prints) I carved last year of the male figure. The model was my patient and magnetic husband.

markknox@gmail.com Location: Philadelphia, Pennsylvania

Therese Krupp



Print Title: Nudist Newbie

Paper Dimension: 8 x 8 Image Dimension: 8 x 8

Block: Linoleum Pigment or Ink: oil based ink for black outline / water based ink for sunglass reflections

Paper: screen printing paper Edition: 38

Comments: The Nudist Newbie is wearing sunglasses ...for all we know he or she may also be nude as well. The first printing was with a woodcut but after cleaning it -I had trouble with the consistency of my images...drove me mad ... I ended up recutting it out in Linoleum and trying it again. Afterwards I just had to add more color with screen printing.

nimblefingers58@yahoo.com Location: Minneapolis, Minnesota

Preston Lawing



Print Title: NUDE (squared)

Paper Dimension: 8 x 8 inches Image Dimension: 6 x 6 inches

Block: mounted linoleum Pigment or Ink: letterpress ink

Paper: Lennox 100 Edition: 35

Comments: five color reduction block print

plawing@smumn.edu Location: Winona, Minnesota

Clive Lewis



Print Title: A nude, anon

Paper Dimension: 8x8

Image Dimension: 5.5 x 6

Block: lino

Pigment or Ink: 2/c Taniguchi black & Hostmann Steinberg red

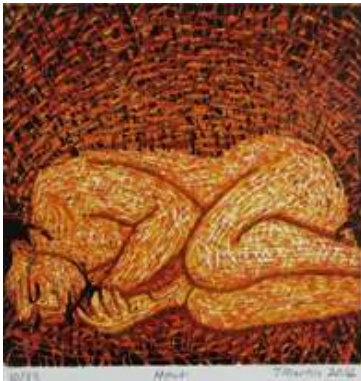
Paper: Stonehenge

Edition: 38

Comments: This is the second of a number of anonymous nudes Im doing. The focus being on form rather than on the individual.

clivelewis@gmail.com Location: Guelph Ontario Canada

Theresa Martin



Print Title: Heat

Paper Dimension: 8 X 8 inches Image Dimension: 6 X 6 inches
Block: Linoleum (2 blocks) Pigment or Ink: Gamblin Relief ink (oil based)
Paper: Stonehenge Edition: 33

Comments: I had terrible registration problems on this. I have no idea why sometimes it all works perfectly, and other times, no matter what you do, it doesn't work at all. But I'm continuing to play around with transparencies....

Email: ttilyemartin@sbcglobal.net Location: Lawrence, KS USA
<https://theresamartindrawingsandprints.wordpress.com>

Anne McGinn



Print Title: Sooner

Paper Dimension: 8x8 Image Dimension: 6x6
Block: Shina Pigment or Ink: Earth Pigments - powdered pigments in water

Paper: Nishinouchi Edition: 40
Comments:

Apmcginn@sbcglobal.net Location: Chicago, Illinois

August Mezzetta



Print Title: Black is Beautiful

Paper Dimension: 8x8 Image Dimension: 5x5
Block: Shina Pigment or Ink: Akua Liquid Pigment
Paper: Thai Mulberry & Canson Mixed Media Cotton 160gm Edition: 33
Comments: Experimented with a thicker cotton based paper for most of the prints

augustmezzetta@yahoo.com Location: Venice

Michelle Morrell



Print Title: The Box

Paper Dimension: 8x8 Image Dimension: 5x5
Block: maple end grain Pigment or Ink: oil
Paper: Stonehenge Edition: 50
Comments:

mmorrell5466@gmail.com Location: Juneau, Alaska

Maria Moser



Print Title: JAN

Paper Dimension: 8x8

Image Dimension: 5.25 x 6

Block: lino

Pigment or Ink: Taniguchi black

Paper: Stonehenge

Edition: 44

Comments: This was fun but quite a challenge; the landscapes and toys I've enjoyed engraving were much more forgiving than the nude figure!

mariamoser@rogers.com Location: Guelph Ontario Canada

Bridget Pilip Murphy



Print Title: Why Not?

Paper Dimension: 8x8 Image Dimension: 7x7

Block: 6 blocks shina ply Pigment or Ink: daniel smith watercolor dispersion (and nori paste)

Paper: shin toriniko Edition: 33

Comments: first time printing in the very dry high desert after moving from the humid, temperate willamette valley. papers, pigments dried rapidly. had to spray stacks repeatedly. was also a very unusual 80 degrees for a couple of days, so worried about mold, but finished without any untoward incidents.

bpilip@mac.com Location: la pine, Oregon

Julio Rodriguez



Print Title: Nude by the water

Paper Dimension: 8 X 8 inches Image Dimension: 6 X 7.5 inches

Block: wood ply Pigment or Ink: Ocaldo woodblock water inks

Paper: Rives Heavy White Edition: 36

Comments: Nude by the water - after print by Japanese artist Ichijo Narumi, 1906.

I have always loved this image for its simplicity and composition. Just a few lines and you have a wonderful image. Thought I give it a try, liked the results.

Email: julio.rodriguez@walgreens.com Location: Skokie

Lindsay Schwartz



Print Title: Second Blossom

Paper Dimension: 8x8 Image Dimension: 6x6

Block: Linoleum Pigment or Ink: Watersoluble

Paper: Canson Infinity: Etching Rag, Aquarelle, Bfk Edition: 61

Comments: The nude figure going through the changes of pregnancy is amazing and beautiful. I am going through my first pregnancy and the my body is continuing to surprise me at its primal

Lslack31@yahoo.com Location: Portland, Oregon capabilities

Andrew Stone



Print Title: mons Veneris

Paper Dimension: 8 x 8 Image Dimension: 7 x 7

One boxwood key block and one shina block, watercolor pigment and sumi ink. Paper: Magnani etching paper Edition: 42 plus 4 Artist Proofs on this paper

Comments: I wanted to do a pretty print, with well-drawn lines and soft, pastel colors to draw attention to the odd unease we have with the human figure. In many places this simple cartoon would be considered obscene but I think the human body, in all its guises, is beautiful and as I wrote in my blog about this print, One squiggly and jagged line that becomes legs and pubis and vulva.(...)Elbows and pubic hair, callouses, wrinkles and surgical scars are all as worthy of my time as a vase of flowers, the view from my window, or a bowl of fruit in the afternoon light.

andrewstone1@me.com Location: Florence, Italy

See: www.ros pobio.blogspot.com

Joseph Taylor



Print Title: Study

Paper Dimension: 8 x 8

Image Dimension: 6.5 x 6.5

Block: Shiina

Pigment or Ink: Graphic Chem. Frankfort Black pigment / stand oil

Paper: Sekishu

Edition: 50

Comments: Not what I originally planned when I thought there was so much time. Where does it go. Had to whip out a quick study. Good to get back to the press in any case. JoeTaylorArt.com Joseph Taylor Artist (FB)

joseph280@aol.com Location

Lisa Toth



Print Title: Poolside

Paper Dimension: 8 x 8 Image Dimension: 6 x 6.5

Block: linoleum Pigment or Ink: Caligo Safe Wash Relief Ink

Paper: variety (Arches, Somerset, Rives) Edition: 35

Comments: My first mostly reduction print. It took a long time to print and a long time to dry and I wasted a lot of linoleum, but I'm fairly satisfied with the final print.

lisaatoh@optonline.net Location: Chester, NY

Anne van Oppen



Print Title: Nude

Paper Dimension: 8 x 8 Image Dimension: 8 x 8

Block: Collagraph 3 Plates Pigment or Ink: Charbonnel Aqua Wash

Paper: EarthOne Edition: 33

Comments: This image came from a drawing I did in a Life Drawing Class many years ago. I used plastic, tissue paper, fabric & modeling paste to recreate her as a print.

annevo5@hotmail.com Location: SouthernCalifornia

Guadalupe Victorica



Print Title: Survivor

Paper Dimension: 8x8 inches Image Dimension: 8x8 inches
Block: wood Pigment or Ink: Dr Atl Mexican ink
Paper: hand made Mexican paper Edition: 50
Comments: This print is from the series survivors of family violence in Monterrey. The art project consists of female nudes accompanied by statistics about domestic violence in Monterrey México.
I would like to exhibit this print exchange in Monterrey in the near future

victorica@guadalupe@hotmail.com Location: Monterrey Mexico

Janel Warmington



Print Title: Tap End

Paper Dimension: 8 x 8 Image Dimension: 4 x 5
Block: lino block and recycled book cover Pigment or Ink: Akua Ink Paper: Hahnemühle Edition: 34
Comments: Combining lino with a collagraph plate has become my new favourite way to print. As a librarian I have an endless supply of weeded, hardcover books whose covers are sturdy enough to carve into, cover with gesso, etc. I like the contrast of the crisp lino cut over the more painterly collagraph base.
Email: janelwarmington@yahoo.ca Location: Granville Beach, Nova Scotia, Canada

Jenn White



Print Title: Did your mother know?

Paper Dimension: 8 x 8 Image Dimension: 6½" x 6½" Block: Wood – Masonite Pigment or Ink: Graphic oil-based Paper: Somerset Velvet Edition: 33
Comments: I chose to use the reduction method, which was fine as far as it went. Whether from issues with the block being an old piece of Masonite, or perhaps the inks getting stale, or combination of both, I had the devil's own job of achieving consistent and clear prints. There was either not enough ink coverage, or too much ink build up on the block. Some sections of the block seemed to repel rather than accept the ink. With no time to begin the whole process again, I ended up with a variable edition, and only just managed to salvage the necessary number of prints from 42 pulled. As for the subject - I've always been intrigued by the women of past centuries who posed for blue photographs, and the secrecy that may have been necessary in those times, to avoid them being shunned by their families: jennw@spin.net.au Location: Victoria, Australia

Cyndy Wilson



Print Title: Willendorf Venus

Paper Dimension: 7 3/4 x 7 3/4 Image Dimension: 7 x 7
Block: linoleum Pigment or Ink: Dan Smith Traditional Relief Black Paper: Rives BFK Edition: 35
Comments:

crwilson56@centurylink.net Location: Spokane