

Anne van Oppen

Email: annevo5@hotmail.com

Location: Southern California

Print Title: Kelp & Fry

Paper Dimension: 8" x 12"

Image Dimension: 4" x 8"

Block: Shina Blocks and Collograph

Pigment or Ink: Charbonnel Aqua Wash

Paper: Thai Mulberry

Edition: 31



Comments: This image is a remembrance of my youth, when I spent nearly as much time in the water (and under it) as out of it.

Southern California has huge beds of giant kelp that serve as nursery for many young fish, also known as fry. There are sharks, the Leopard Shark & the Horned Shark, who lay their eggs in the kelp and the egg casing matches the color of the plant!

I had some trouble with the seam in the print but I decided that it was a learning experience and pressed forward. There were three phases for the kelp and the collograph is of the fry.

Janel Warmington

Email: janelwarmington@yahoo.ca

Location: Granville Beach, Nova Scotia, Canada

Print Title: When she was young

Paper Dimension: 8" X 12"

Image Dimension:

Block: Lino

Pigment or Ink: Akua Intaglio

Paper: Canson Edition

Edition: 36



Comments: The multiple panel aspect of this print is maybe not as strong or obvious as I was hoping it would be. Sometimes our concept works better in our imaginations! I had fun making this print, though. It's taken from a photo that was made from a slide that my father took of my mother in the late fifties, in Toronto. In the photo her coat is a brilliant red and the trees in the background a moody gray. I love this image because it captures her youth and beauty and a certain innocence.

Baren Exchange 58

Maria Arango Diener

Constance Brewer

Monica Bright

Louise Cass

John Center

Diane Cutter

Michael Gaffney

Karma Grotelueschen

Kay Ings

George Jarvis

Sue Kallagher

Allan Lennie

Bronwyn Merrett

Achim Nicklis

Julio Rodrigus

Lindsey Slack

Joseph Taylor

Lisa Toth

Renee Ugrin

Susan Unoura

Anne van Oppen

Janel Warmington

2013

Maria Arango Diener

Email: 100woodcuts@gmail.com
Location: Las Vegas, Nevada USA

Print Title: The Persistence of Ink
Paper Dimension: 8 x 12 inches
Image Dimension: 3 panels 3.5 x 7 each
Block: Cherry wood

Pigment or Ink: Daniel Smith Traditional Black Oil Based
Paper: Somerset Velvet White
Edition: 40

Comments: Having been "bathed" lately in black ink while printing 400+ large puzzle prints, I couldn't help noticing and perhaps admiring the persistence of the ink. Despite my best efforts at tidiness, this marvelous material ended up everywhere in my hands, arms, apron, t-shirt, studio, shoes...

The persistence must have been twirling in my head as I completed the assignment of this exchange, a multi-panel print. I printed the inked block three times in sequence, running one into image into the other. I decided to use the Persistence of Memory image (part of it) as a visual pun and because I have always liked Dalí, and not just because he was a crazy Spaniard. In cleaning the block, I printed without re-inking 18 more times and still a faint image was visible on the paper



Email: constance.brewer@gmail.com
Location: Gillette, Wyoming USA
Print Title: Sheep Mug Shots
Paper Dimension: 8" x 12"
Image Dimension: 6" x 8"
Block: Shina Plywood
Pigment or Ink: Daniel Smith Water based Ink
Paper: Masa
Edition: 35

Constance Brewer

Renee Ugrin

Email: reneaugrin@aol.com
Location: City of Damascus, Oregon, USA

Print Title: The Three Sisters
Paper Dimension: 8" x 11"
Image Dimension: varies
Block: multiple blocks, three
Pigment or Ink: Daniel Smith inks, oil based
Paper: DS Lenox
Edition: 29 total prints, reductive, three states plus watercolor background.



Comments: I was trying out a new transparent medium and do not quite know it very well; the final color gave me a lot of trouble hence these prints vary greatly.

Email: unoura@cox.net
Location: Spring Valley, California

Print Title: "Highway of our Soul" Psalms 86:1
Paper Dimension: 8 x 12
Image Dimension: 10 3/8 x 6 1/8
Block: lino
Pigment or Ink: Daniel Smith oil
Paper: Stonehenge white
Edition: 27



Comments: I wanted to title this "The road well traveled, the road less traveled but felt that "Highway of our Soul" was a better fit. The area is June Lake in the Sierra Nevada Mountains, which is a very special place for my husband and I to travel to. I like the images I do to speak to the viewer so they can decide what it means to them.

Joseph Taylor

Email: Josepht280@aol.com
Location: Evanston, IL

Print Title: Fate
Paper Dimension: 8 x 12
Image Dimension: 7x 10.5
Block: Sandepley
Pigment or Ink: Graphic chemical Frankfort black pigment
Paper: Sekishu
Edition: 50

Comments: Difficult wood. Had lots of voids



Monica Bright

Email: megs_84321@yahoo.com
Location: Smithfield, Utah, USA

Print Title: The Healer's Art
Paper Dimension: 8"X12"
Image Dimension: 5 3/4"X10 3/4"
Block: Two un-mounted linoleum
Pigment or Ink: Dan Smith Water Soluble Relief
Paper: Stonehenge
Edition: 26



Comments: I come from a medical background and I find it intriguing that with all of our technologies, our science, our 'advances' the root of it was first provided by nature. I am obsessed with patterns and wanted to convey how, though we as a species pride ourselves with being above, or removed from nature, its over reaching pattern is embedded into everything we do and are.

Lisa Toth

Email: lisatoth@optonline.net
Location: Chester, NY

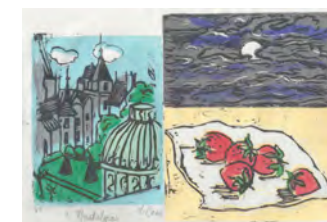
Print Title: Day and Night
Paper Dimension: 12" x 7 1/2"
Image Dimension: 10" x 5 1/2"
Block: maple
Pigment or Ink: Caligo Safe Wash Relief Ink
Paper: Stonehenge
Edition: 32



Louise Cass

Email: lcass@primus.ca
Location: Toronto

Print Title: 3 Nostalgias
Paper Dimension: 8 x 12 inches
Image Dimension: approx 7 x 10.5 inches
Block: 3 5ply shina blocks
Pigment or Ink: speedball water-soluble
Paper: varied kozo papers
Edition: 30



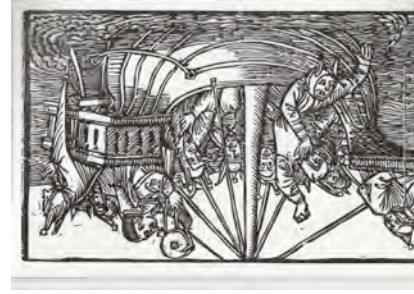
Comments: These 3 blocks were (more or less) reduction prints - hand (baren) printed using Speedball water based inks (for speed as I joined this exchange really late!) People who are familiar with my work will recognize my rather casual approach to registration - I feel it adds liveliness to the images, which I enjoy producing.....

John Center

Email: John P. Center on Facebook
Location: Chicago, Illinois

Print Title: statensschif - ship of state
Paper Dimension: 8 by 11.75
Image Dimension: 8 by 11.75
Block: hard maple, soft maple and cherry
Pigment or Ink: graphic chemical
Paper: sraphford 100% rag & chipboard
Edition: 27

Comments: artist book multi images and pages



Diane Cutter

Email: cutterstudio@yahoo.com
Location: Ceiba, Puerto Rico, USA

Print Title: Ebb and Flow
Paper Dimension: 8 x 12
Image Dimension: 6 x 11
Block: 3 blocks shina

Pigment or Ink: Daniel Smith Black
Paper: Arches 88
Edition: 31

Comments: This three-paneled print is an evolution of a fish series I started fifteen years ago.



Julio Rodriguez

Email: julio.rodriguez@walgreens.com
Location: Skokie, Illinois

Print Title: "Wolchonok's Dancers"
Paper Dimension: 8" X 12"
Image Dimension: Three panels, 4.25" X 3.5" each
Block: Birch plywood, linoleum
Pigment or Ink: Water based woodblock inks
Paper: Rives White (Heavy)
Edition: 35



Comments: Dance sequence in three panels, figures based on three-dimensional designs by Louis Wolchonok.

Lindsay Slack

Email: lslack31@yahoo.com
Location: Portland, Oregon

Print Title: Amanita
Paper Dimension: 8"x12"
Image Dimension: 7"x11"
Block: Linoleum
Pigment or Ink: Speedball Water based
Paper: Kochi
Edition: 35

Comments: The forest floor is covered in fungi in the Oregon autumn. The colors of them are so vibrant against the earthy background. I used two blocks for this print, which made it twice as hard. I was not pleased with the Speedball's ink, but I had a bunch left over.



Bronwyn Merritt

Email: Bronwyn@BronwynMerritt.com
Location: Carrboro, NC

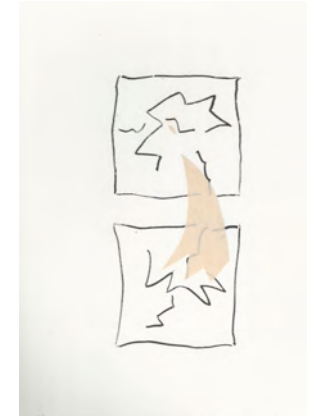
Print Title: Animal Blocks
Paper Dimension: 8"x11"
Image Dimension: 5"x7"
Block: basswood
Pigment or Ink: Daniel Smith Water based Inks
Paper: Hosho
Edition: 30



Michael Gaffney

Email: mrgaffney@comcast.net
Location: Salt Lake City, Utah

Print Title: Wing Askew
Paper Dimension:
Image Dimension:
Block:
Pigment or Ink:
Paper:
Edition:



Comments: Linocut with Chine Colle

Achim Nicklis

Email: tungstenlux@yahoo.com

Location: Seattle, USA

Print Title: not any less; not any more; not anything
Paper Dimension: 8x12
Image Dimension:
Block: shina wood
Pigment or Ink: Daniel Smith relief ink
Paper: shin torinoko
Edition: 28



Comments: 3 panels illustrating the decay and dissolution of a relationship.

Karma Grotelueschen

Email: plannescapes@aol.com
Location: Mineral Point, Wisconsin

Print Title: Pears
Paper Dimension: 8" x 12"
Image Dimension: 5 1/2" x 9"
Block: Cherry
Pigment or Ink: Speedball Black
Paper: Sumi-E
Edition: 100



Comments: Pear blossoms in spring, the pear orchard, and late summer fruit-laden branches make up this three-panel woodcut.

Kay Ings

Email: kingsart@mac.com
Location: Australia

Print Title: Dreaming An Adventure
Paper Dimension: 8 x 12 inches
Image Dimension: 7 x 11 inches
Block: Linoleum

Pigment or Ink: Phthalo blue, water based block
printing ink.
Paper: Forgor?
Edition: 36



Comments: I really loved creating this print, "Dreaming An Adventure" I have been a stay at home Mother of 4 boys for 15 yrs. and I am often daily "Dreaming an Adventure".

George Jarvis

Email: gjarvis@k8.dion.ne.jp
Location: Akita, Japan

Print Title: 狐(Kitsune = Foxes)

Paper Dimension: 21 x. 30 cm

Image Dimension: 18 x 25.5 cm

Block: Matsumura Shina Plywood

Pigment or Ink: Toyo Ink Nex Black

Paper: Naba Kozo 9 Momme(那波和紙 楮9匁)

Edition: 40

Comments: Foxes in Japan are shape shifters. Some are tricksters and some are forces for good, like the ones that protect the Inari shrines. Foxes can take the form of beautiful women. They are often given away as a result of retaining their tails. Sometimes they seduce gullible men, playing a role like a succubus. It is said that some transformed foxes make good wives and mothers as long as they are protected from dogs and their secret is kept.



Sue Kallaugher

Email: Mcqzie@aol.com
Location: Glyndon, Maryland

Print Title: Herons

Paper Dimension: 8" x 12"

Image Dimension: 5 5/8" x 10"

Block: 3/8" Shina plywood

Pigment or Ink: Guerra watercolor pigment

Paper: Rives Heavyweight

Edition: 26



Comments: This is my eighth woodblock print and I'm learning more every time about registration, carving, printing & materials. I am still at the stage where my designs are practice for something particular!

In this design I wanted to try to do a large solid background and try to get the pigment even. I also wanted to try some smaller detail in the carving. Both were real challenges for me. I am looking forward to the day when I am capable of making an artistic print in a looser, more painterly style. I do love making woodblock prints.

Allan Lennie

Email: allanlennie@yahoo.com
Location: Edinburgh, Scotland

Print Title: Tidal

Paper Dimension: 30.5 x 20.5 cm

Image Dimension: 20.5 x 14 cm

Block: Japanese Linden (shina plywood)

Pigment or Ink: Windsor and Newton, Sakura (water-

based)

Paper: Somerset Satin 210gsm

Edition: 36

Comments: Reduction printed in three colours on a press.

