

Baren Exchange #62 – Coordinator Therese Krupp

Achim Nicklis



Email: tungstenlux@yahoo.com

Location: Seattle, Washington

Print Title: Lake Lookalike

Paper Dimension: 6 x6

Image Dimension: 6 x6

Block: Linoleum

Pigment or Ink: Student grade ink

Paper: Craft paper

Edition: Open edition

Anne van Oppen



Email: annevo5@hotmail.com

Location: Southern California, Los Angeles area

Print Title: fall

Paper Dimension: 6 x 6

Image Dimension: 4 x 4

Block: Shina

Pigment or Ink: Windsor Newton Watercolour

Paper: Stonehenge

Edition: 45

Comments: I really enjoyed working on the print for Exchange 62. Annie Bissett posted on her blog, this Summer, her experience making her first ever white-line print via the Provincetown Style. I was very inspired. I read an article on the Baren Forum a few years ago by Jeanne Norman Chase, you can find it here: http://www.barenforum.org/encyclopedia/entries/000_10/000_10.html

I was inspired then too but did not act. My biggest issue was the matter of editions! After thinking about this for a while I decided that editions were possible with the right equipment. I turned to registration pins used in screen print making. They worked great! There is a small amount of paper waste but I am very happy with the results - I hope that you enjoy the print as well.

august mezzetta



Email: augustmezzetta@yahoo.com

Location: Venice, FL

Print Title: Hand

Paper Dimension: 6 x8

Image Dimension: 5 x7

Block: 3/8 Shina Plywood

Pigment or Ink: Akua

Paper: Washi

Edition: 29

Comments: Still work in progress but improving.

Clive Lewis



Email: l.clivewis@gmail.com

Location: Guelph Ontario, Canada

Print Title: Backyard

Paper Dimension: 6x6

Image Dimension: 4x5.5

Block: 2 lino blocks

Pigment or Ink: Hostman-Steinberg white and black

Paper: Stonehenge

Comments: One great thing about train rides is the incredible variety of backyards one passes. This is one of them.

Diane Cutter



Email: cutterstudio@yahoo.com

Location: Corrales, New Mexico USA

Print Title: Hardy Pond Weeds

Paper Dimension: 6 x6

Image Dimension: 5 x5

Block: Shina

Pigment or Ink: Speedball relief ink (test Oct 2014)

Paper: Somerset

Edition: 41

Comments: This edition was printed using a new test ink from Speedball. Fortunately, I had no problems using it. The image was from a sketch I did 15 years ago, something I'd pull out and want to work with and now had the perfect occasion.

Gayle Wohlken



Email: gwohlken@mac.com

Location: Ohio USA

Print Title: Mostly Empty

Paper Dimension: 6 x6

Image Dimension: 5 x5

Block: Cherry

Pigment or Ink: Oil based Daniel Smith & waterbased Graphic Chemical

Paper: Kitakata

Comments: Hand printed using mostly a wooden knob or a ball bearing baren

George Jarvis



Email: gjarvis@k8.dion.ne.jp

Location: Akita, Japan

Print Title: Texting

Paper Dimension: 14.8x15.2cm

Image Dimension: 12x12.5cm

Block: Matsumura Shina Plywood

Pigment or Ink: Aqueous pigments

Paper: Inshuwashi Kozoshi

Edition: 42

Comments: Printed with pigments and Golden Open Acrylic medium instead of rice paste. Printed with baren.

GILLYIN GATTO



Email: bobcatpath@myfairpoint.net

Location: MACHIAS, MAINE USA

Print Title: HOPPING SCOTCH

Paper Dimension: 6 X 6

Image Dimension: 4 3/4 X 5 1/4

Block: Linoleum

Pigment or Ink: GAMBLIN ETCHING BLACK

Paper: HOSHO

Edition: 75

Comments: All but four of the prints are on Hosho, but i don't know what the creamy colored paper is. as for the image-I have two, four year old grand daughters-need I say more ?

rst-art.com/gattowoodcuts.htm

Jonathan Scouten



Email: jscouten63@gmail.com

Location: Rochester, New York

Print Title: Bee Balm

Paper Dimension: 6 x 6

Image Dimension: 5 3/4 x 5 5/8

Block: linoleum

Pigment or Ink: Speedball inks

Paper: mulberry

Edition: 31

Comments: Technically, this project was a good challenge and discovery as I worked with ink on dampened mulberry paper. I designed the image with the simplicity of an icon in mind. It is my ode to Bee Balm and other plants like it that bring the bees back to my garden to pollinate there.

john p center



Email: john p center on facebook

Location: chicago, ill

Print Title: to learn who rules over you simply find out who you are not allowed to criticize

Paper Dimension: 6 by 6

Image Dimension: 6 by 6

Block: 3 hard maple blocks one plywood

Pigment or Ink: graphic chemical oil based ink

Paper: arches

Edition: 50

Comments: front is red and black image in hard maple. text image in ply wood and red ink.

Julio Rodriguez

Email: julio.rodriguez@walgreens.com

Location: Skokie, Illinois



Print Title: Still Life #9

Paper Dimension: 6 X 6 inches

Image Dimension: 6 X 6 inches

Block: Linoleum (4 blocks)

Pigment or Ink: Blick's Printmaking Ink

Paper: Rives Heavy White

Edition: 35

Comments: For this print I did not use a key block to outline the different shapes of the composition, thus giving the image a white-line technique appearance.

Karma Grotelueschen

Email: plannescapes@aol.com

Location: Lake Redstone, Wisconsin



Print Title: Pansies

Paper Dimension: 6 x 6

Image Dimension: 4 3/8 x 4 3/8

Block: Cherry

Pigment or Ink: Speedball Black

Paper: Sumi-E Rice Sketch Paper by Yasutomo

Edition: 200

Comments: www.etsy.shop/prairieoakart

Lindsay Slack



Email: lslack31@yahoo.com

Location: Portland, Oregon

Print Title: Left Eye

Paper Dimension: 5 x5

Image Dimension: 5 x5

Block: Linoleum

Pigment or Ink: Speedball water based

Paper: Vintage ophthalmic paper

Edition: 36 prints

Comments: Paper size is slightly smaller than required, but I couldn't resist this awesome paper.

Maria Moser



Email: mariamoser@rogers.com

Location: Guelph Ontario, Canada

Print Title: Carter's Puppy

Paper Dimension: 6x6

Image Dimension: 3.75 x 4.5

Block: 2 lino blocks

Pigment or Ink: Hostman-Steinberg

Paper: Stonehenge

Edition: 44

Comments: The third and final engraving of my grandkids' favourite toys, puppy had been loved the most and was the toughest to convey.

Marilynn Smith



Email: Marilyn.smith731W@gmail.com

Location: Baja and Washington

Print Title: Baja Mountains

Paper Dimension: 6x6

Image Dimension: 3.5x3.5

Block: myrtle wood

Pigment or Ink: Daniel Smith

Edition: open

Comments: I am currently in Baja enjoying the views

Martha Knox



Email: martknox@gmail.com

Location: Philadelphia, Pennsylvania

Print Title: Ammonite Fossil

Paper Dimension: 6 x 6 inches

Image Dimension: 4x 4inches

Pigment or Ink: Gamblin Titanium white

Paper: Stonehenge black

Edition: 30

Comments: I've decided that there are three reasons why ammonites are captivating my interests at the moment: 1) They are extinct 65 million years ago with the dinosaurs. 2) They are found in museum collections. 3) Ammonites are in the spiral shape which is awesome. Read more at wordsonwoodcuts.blogspot.com

Miranda Schneider



Email: dawnmiranda@gmail.com

Location: Silver Spring MD USA

Print Title: Tea Leaves

Paper Dimension: 6 x 6 inches

Image Dimension: 4.5 x 4.5 inches

Block: Shina Plywood

Pigment or Ink: Akua Intaglio

Paper: Black Ink Mulberry

Edition: open edition

Comments:

Monica Bright



Email: megs_84321@yahoo.com

Location: Idaho

Print Title: Pouty-Poutster

Paper Dimension: 6 X6

Image Dimension: 5 x4

Block: linoleum

Pigment or Ink: Dan smith water soluble relief ink

Paper: Stonehenge white

Edition: 29

Comments: My family recently moved from what we thought was to be our forever home to another state. Essentially our entire carefully built life had to be destroyed and re-created in the span of three months. This is how I felt for the majority of it. I recognized the necessity of the move, I just didn't like it. Pouting is a childish behavior...though we all do it in some form or another.

Oscar Bearinger



Email: oscarbear@distributel.net

Location: Ontario, Canada

Print Title: Steps of the Cross (difficult to climb)

Paper Dimension: 6 x 6

Image Dimension: 2 x 3

Block: Resingrave

Pigment or Ink: Daniel Smith Traditional Black oil-base Relief Ink

Paper: Nishinouchi

Edition: 40

Pat Armstrong



Email: patrickonbike@yahoo.com

Location: Thunder Bay, Ontario Canada

Print Title: Least Chipmunk

Paper Dimension: 6x6

Image Dimension: 3x3

Block: lino and Jack Richeson Clear carve

Pigment or Ink: Caligo black and hand mixed tan

Edition: open

Comments: This is another of my prints of local animals. It was a first in both an attempt at a new registration technique which I will probably never use again and a first using clear carve to make the colour block. I was happy with the results of the clear carve but it was very difficult to cut and I'll probably avoid using it in the future.

Renee Ugrin



Paper: Light weight

Ink: Gamblin Artist Printmaking Inc

Edition: 38

Comments: Teasel (*dipsacus sativas*) is a native to Eurasia and Northern Africa. It is a tall, prickly stemmed plant with cone shaped spiny seed head about 4 to 6 in tall. This plant was once an important part of the fabric industry. The cones were attached to a reed or rake and drawn across the fabric making the cloth (wool or cotton) fuzzy on the surface. The seeds were brought to the Americas. They are now considered invasive. But an excellent source of food for birds.

Susan Unoura



Email: printmaking4him@icloud.com

Location: Spring Valley, CA

Print Title: Full Armor of God, Ephesian 6:10-18

Paper Dimension: 6x6

Image Dimension: 5x5

Block: Lino

Pigment or Ink: Oil base

Therese Krupp

Email: Nimblefingers58@yahoo.com

Location: Minneapolis, Minnesota



Print Title: The Blue Phoenix

Paper Dimension: 6 x 6

Image Dimension: 6 x6 to the edges

Block: Shina plywood

Pigment or Ink: Akua water based inks

Paper: Rives BFK

Edition: 30

Comments: This print had a meandering quality to it. I purposely started without an image and allowed the image to evolve into its own being. Enjoy.

Editor's Note: This is a duplicate colophon built for the web. The original colophon, a very creative hand-written and photocopied document was produced by the coordinator Therese Krupp and distributed to the exchange participants.