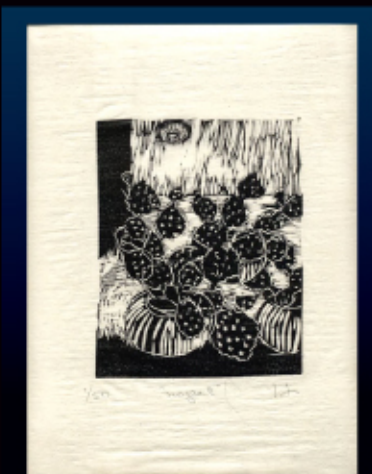


**Baren
Forum**

EXCHANGE

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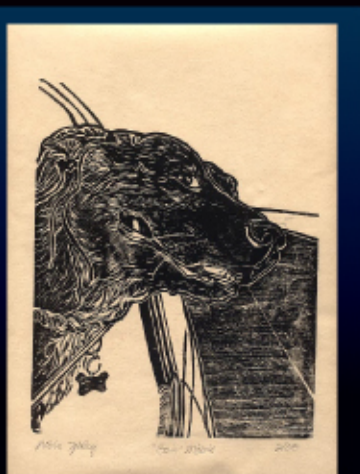




Guadalupe Victorica

Email: victoricaguadalupe@hotmail.com

Print Title: **Goin' Mobile**
 Paper Dimension: **10 x 15**
 Image Dimension: **7 x 9**
 Block: pine
 Ink: **speedball water**
 Paper: **kitakata**
 Edition: **Open**



Robin Zebley

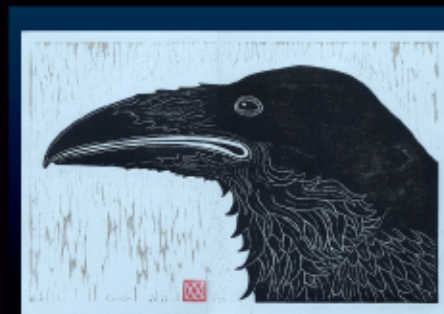
Email: robinzebley@gmail.com



Kristine Alder

Email: imakeprints@hotmail.com
 Location: **St. George, UT**
 Print Title: **A bird and a fish**
 Paper Dimension: **10 x 15 inches**
 Image Dimension: **9.5 x 12 inches**
 Block: **Linoleum**
 Ink: **Graphic Chem watersoluble relief ink**
 Paper: **Stonehenge warm white**
 Edition: **40**

Comments: The inspiration for this print comes from the porthole window in my kitchen. My family has called it a "fish bowl" window since we moved in two years ago. I had already decided on a different image for this exchange, but one morning, as I was watching the little birds hopping around picking at the seeds I left out for them, a thought occurred to me, bringing to mind that old saying, "A bird and a fish may fall in love but where will they live?" It was so whimsical and fun that I completely changed my idea and took off with this image in mind. Oh, I love being an artist!



Viza Arlington

Email: vizart@mail.com
 Location: **Cheney, WA, USA**
 Print Title: **Raven**
 Paper Dimension: **10 x 15 inches**
 Image Dimension: **9X14 inches**
 Block: **1 shina plywood block**
 Ink: **sumi ink mixed with blue iridescent mica**
 Paper: **Magnani Pescia pale blue paper**
 Edition: **100**

Comments: I occasionally see a pair of ravens roost on the old barn from my living room window. I printed the background separate from the raven even though it is just one block so I could make it a lighter grey. no background seemed too stark and the black was too harsh



Carole Baker

Email: bogorchid@gmail.com
 Location: **Gusavus, Alaska USA**
 Print Title: **Window View**
 Paper Dimension: 10" x 15"
 Image Dimension: 6 3/4" x 10 3/4"
 Block: **Shina Plywood**
 Ink: **Dry pigments mixed with water; methyl cellulose added on block**
 Paper: **Daniel Smith Lenox**
 Edition: 40
 Comments: **Reduction print with 6 states printed. Hanga technique**



Tina Browder

Email: T.Browder@dickblick.com
 Location: **Illinois**
 Print Title: **There you are, out my window.**
 Paper Dimension: 10x15
 Image Dimension: 8x10
 Ink: **Speedball Waterbased**
 Paper: **Student Hosho**
 Edition: 31



Joseph Taylor

Email: JosephT280@aol.com
 Location: **Evanston, Illinois**
 Print Title: **Beware, she bites**
 Paper Dimension: 10x15
 Image Dimension: 6x9
 Block: **Shiina**
 Ink: **Graphic Chemical, Mauve**
 Paper: -
 Edition: **Open**
 Comments: **I thought it made sense to include margin space until I saw the other prints come in. I should have used the paper better. I wanted to get a "peeping through the window" feeling going.**



Gretchen Van Dyke

Email: Gretchenvandyke@earthlink.net
 Location: **Seattle, Washington**
 Print Title: **Evening**
 Paper Dimension: 10x15"
 Image Dimension: 6.5 x 10"
 Block: **recycled ply**
 Ink: **DS Waterbased**
 Paper: **Domestic Etching**
 Edition: 35
 Comments: **Inspired by a 16x20" charcoal drawing of a flower drooping in its vase. I attempted to retain some of the dynamic qualities of the drawing by using line and direction in the woodcut.**
 I'm both humbled and inspired by this project. Next project will be approached with more experience and wisdom.



Melissa Read-Devine

Email: readdevine@aol.com
 Location: Sydney, Australia
 Print Title: Morning Window
 Paper Dimension: 38cm x 25cm
 Image Dimension: 25cm x 21cm
 Block: Linoleum
 Ink: Oil Based
 Paper: Hahnemuhle
 Edition: 50

Comments: My dog wakes me every morning to be let up on the bed for a short snooze. Alas, all too soon I have to be up and about, I pull the curtains to greet the world beyond the trees and we shuffle down-stairs for a cup of tea.



Julio Rodriguez

Email: julio.rodriquez@walgreens.com
 Location: "Safe Haven"
 Print Title: Where Thoughts Are Cultivated
 Paper Dimension: 10 x 13
 Image Dimension: 8 x 10
 Block: Linoleum
 Ink: McClains Black (water-soluble)
 Paper: Arches (white)
 Edition: 35, plus 2 proofs

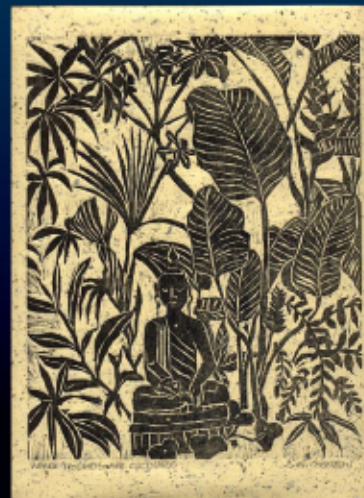
Comments: I had not done a B&W image in quite some time and this exchange seemed like the perfect opportunity to do one.



Tiberiu Chelcea

Email: tibich72@gmail.com
 Location: Pittsburgh, PA, USA
 Print Title: Orange on a Rainy Day
 Paper Dimension: 10 x 15
 Image Dimension: 9 x 14
 Block: 3 plywood blocks + hand painting
 Ink: India Ink, Pigment, Caligo Ink
 Paper: Canson Bright White
 Edition: 37

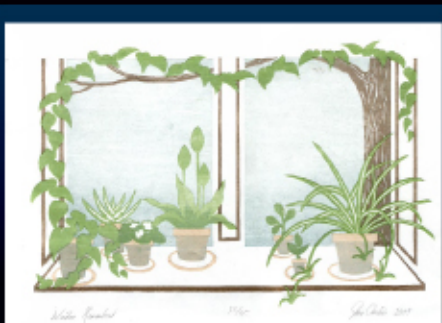
Comments: I've used kento registration, but the printing is a mix of Japanese and Western styles. The "sky" background is inked with brushes (using black pigment quite diluted) and printed with a press, the "raindrops" block is inked with brushes (using India Ink) and printed with a baren, and, finally, the "window" block is inked with a roller (using Caligo Black) and printed on a press. The orange is added by hand using gouache.



Claudia G. Coonen

Email: mauiclaudia@gmail.com
 Location: Haiku, Maui
 Print Title: Where Thoughts Are Cultivated
 Paper Dimension: 10 x 15
 Image Dimension: 10 x 12
 Block: Shina
 Ink: DS water base
 Paper: Mulberry
 Edition: open

Comments: This is out my studio window, I had to weed it and get rid of all the dead leaves first. This is where I put my plant cuttings and things I start that like shade.



Jane Cloutier

Email: cloutierj1@peoplepc.com
 Location: Mason, Michigan, U.S.A.
 Print Title: **Window Remembered**
 Paper Dimension: 10x15
 Image Dimension: 8x12
 Block: Shina
 Ink: Windsor and Newton watercolors
 Paper: shin-torinoko
 Edition: 35

Comments: 4 blocks, 6 impressions. Years ago we lived in an apartment on the first floor of an old house in the city. Not much green around except the tree beside the house and the plants on the deep sill of the dining room window. It was a special window and I'm glad to remember it.



Diane Cutter

Email: cutterstudio@yahoo.com
 Location: Ceiba, Puerto Rico
 Print Title: **"From My Window"**
 Paper Dimension: 10"x15"
 Image Dimension: 7"x10"
 Block: Shina
 Ink: Graphic Chemical Litho Ink-#1796
 Paper: Natural mulberry (50% kozo/50% recycled paper)
 Edition: 46 plus 2 AP

Comments: Pulled with a press, this particular image has been in my studio for years, waiting to be made into something. This was the perfect opportunity for "From My Window", one of the many kitchen windows in my past.



Ld Lawrence

Email: ldlawrence@olypen.com
 Location: Washington
 Print Title: **High Crimes**
 Paper Dimension: 10"x15"
 Image Dimension: 9"x12"
 Block: Shina
 Ink: Daniel Smith Waterbased
 Paper: Hanji (Korean handmade paper)
 Edition: 33

Comments: I thought I'd take this opportunity to employ the traditional aspect of printmaking as a tool of activism with this latest print and point out that we are being sprayed from the sky like cockroaches. This is what I see outside my window.



Sharen Linder



George Jarvis

Email: gajravis@k8.dion.ne.jp
 Location: Akita Japan
 Print Title: Mado
 Paper Dimension: 25.5x38cm
 Image Dimension: 22x30cm
 Block: Shina
 Ink: Godo Ink Soya Black
 Paper: Echizen Torinoko
 Edition: 36

Comments: "Mado" is simply "window" in Japanese.

Printed in oil-based ink with a baren.



William Joel

Email: wjoel@optonline.net



Daryl DePry

Email: dzipper@cox.net



Gillyin Gatto

Email: bobcatpath@207me.com
 Location: Machias, Maine
 Print Title: Bruno's Visit
 Paper Dimension: 10 x 15 "
 Image Dimension: 9 x 14 "
 Block: teak veneer
 Ink: Van Son Oil Base Plus - Black
 Paper: Hakusan
 Edition: 100

Comments: Living in the woods as I do, I am likely to see an array of wild creatures on any given day when I, or my cats and dogs, look out the window. This day we are visited by a Black Bear and four Ruffed Grouse or "Partridge" as we call them in Maine. My house is a three story "victorian cabin" with a 3/4 geodesic dome attached. the three faces of the dome face east, north and west. I carve by the north windows. Vinnie, Mable, Little Bear and Jette are gazing out the east windows at just before sunrise, when the forest creatures are stirring. I designed all the faces of the dome to have "eyes, nose and mouth" windows. My 400 watt solar array sits on top. That's what's going on out my window today. I drew directly on the block, carved and printed by hand, burnished with a teflon baren. I find these "ship's model" blocks at yard sales. one side teak, the other will be walnut or mahogany. very easy to carve and print.



Anjali Goel

Email: anjali352@gmail.com ,
rakeshbani@gmail.com

Location: INDIA

Print Title: **My Window - To Life**

Paper Dimension: 10 inch X 15 inch

Image Dimension: 17 c.m. X 29 c.m.

Block: Wood

Ink: Letter press Indian Black

Paper: Indian Printing Handmade

Edition: 35



Le Green-Schubert

Email: legreenart@live.com

Location: San Antonio, Texas, USA

Print Title: **Texas Sky Lace**

Paper Dimension: 38 x 25.5 cm

Image Dimension: 10 inches height x 8

inches wide

Block: Linoleum

Ink: Modified Solvent-base Etching Inks

Paper: Rives Lightweight White

Edition: 32

Comments: There were no trees in our neighborhood when I was a child.

The caliche and flint-rock yards baked in the sun, yards were burnt to ochre by the end on June each year. The Queen Anne's Lace in our alley and the Johnson grass grew 3-4 feet high, the only green above my head.

Standing in the high weeds, I saw the flowers from below, against the blue sky.



Karma Grotelueschen

Email: plannedscapes@aol.com

Location: Warrenville, IL and

Mineral Point, WI

Print Title: **Layers**

Paper Dimension: 10" x 15"

Image Dimension: 8" x 10"

Block: Lino over particle board

Ink: Blick Water-soluble Block Printing

Ink

Paper: Sumi-E Painting Sketch by

Yasutomo

Edition: 100

Comments: As my Illinois house is increasingly covered with Virginia Creeper vines from neglect due to time spent at the Wisconsin gallery, the house gets shadier and darker and cooler and views out the windows become layered. One can look at the vines themselves just outside the window screens or through them to the landscape beyond or anywhere in between. A veil of mystery from both outside the house and inside the house, or merely neglect so severe that the green world is reclaiming my home and the land?



Alynn Guerra

Email: alynnguerra@me.com

Location: Grand Rapids, Michigan

Print Title: **Model by the window**

Paper Dimension: 15x10

Image Dimension:

Block: linoleum

Ink: graphic chemical vine black

Paper: Stonehenge

Edition: 75