



# Baren Exchange #34

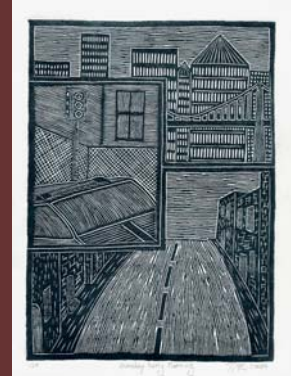
## Baren Exchange #34



<http://www.barenforum.org>

Third Quarter 2007

Baren Exchange #34





*Trader Dan*

4" x 6" Linocut on Somerset paper

**Robert Simola**

California

rsimola@yahoo.com

*Black Cloud Farm Corn***Joseph Taylor**

Evanston Illinois USA

Josepht280@aol.com

*Oil Spill at High Tide***Jean Womack**

Richmond California USA

jeaneger@jeaneger.com

## The Participating Artists

Viza Arlington

Monica Bright

John Center

Jeanne Norman Chase

Tiberiu Chelcea

Lee Churchill

Claudia G Coonen

Diane Cutter

Kolene Dietz

Michael Gaffney

George Jarvis

Judith Kornett

Mary Kuster

Ld Lawrence

Loren Letourneau

Sharen Linder

Barbara Mason

Mark Mason

Linda Mcphail

Michelle Morrell

James Mundie

Barbara Patera

Julio Rodriguez

Aya Rosen

Robert Simola

Joseph Taylor

Jean Womack

*Lake Coeur d'Alene*

**Viza Arlington**  
Cheney Washington USA  
vizart@mail.com

*Reprive*

**Monica Bright**  
Smithfield Utah USA  
megs\_84321@yahoo.com

*Untitled*

**John Center**  
Chicago Illinois USA  
Formschnider@aol.com



*Faith*  
Linocut black oil ink

**Jeanne Norman Chase**  
Sarasota Florida USA  
studiojnc@comcast.net

*Untitled*

**James Mundie**  
Philadelphia Pennsylvania USA  
jkmundie@verizon.net



*Man In Wing Chair*  
Woodcut using maple plywood on Magnani Pescia paper and Charbonelle Paynes Grey etching ink. This is the first of my "waiting

**Barbara Patera**  
Seattle Washington USA  
charlieovershoe@hotmail.com



*Torque de Gracia*  
Woodblock & hand painted media, two impressions painted on Rives white light

**Julio Rodriguez**  
Chicago Illinois USA  
julio.rodriguez@walgreens.com

*Untitled*

**Aya Rosen**  
Brooklyn New York USA  
aya@ayarosen.com

**Mt. Hood Sunrise****Barbara Mason**

Aloha Oregon USA

barbaramason45@yahoo.com

**Sparrows**

Woodblock Print No.3. The design, produced using 3 Magnolia blocks and printed with Dr. Ph. Martins Hydrus colours and Sumi ink, is a reproduction of a page from "Choju ryakugashiki", a book printed in Japan in 1797 by artist Kitao Masayoshi (Keisai).

**Mark Mason**

Lancashire United Kingdom

markmason.animation@virgin.net

**Discus**

Daniel Smith water based ink on a paper with a laid surface. This surface caused some heartache. A humble first effort. I

**Linda Mcphail**

Quaker Hill Connecticut USA

scotland70@sbcglobal.net

**Ninja Cat**

This print was done on a maple block with Caligo ink and various papers.

**Michelle Morrell**

Juneau Alaska USA

jmmorrell@gci.net

**Sunday Early Morning**

Printed with Akua Intaglio Lamp Black on Folio White paper. Carved from a single

**Tiberiu Chelcea**

Pittsburgh, Pennsylvania USA

tibich72@yahoo.com

**Dandelions**

White line relief on basswood.

**Lee Churchill**

Calgary Alberta Canada

leec@glenbow.org

**Loulou****Claudia G Coonen**

Haiku Hawaii USA

mauiclaudia@gmail.com

**Succulent**

Woodcut (all-shina ply), Daniel Smith oil relief ink (burnt umber), natural mulberry. I've used this natural mulberry a lot lately because I love the organic bits that enhance the print. The only inking problem encountered is the need for care when rubbing the baren over the nubby areas, which can cause tearing if not cautious.

**Diane Cutter**

Ceiba Puerto Rico

cutterstudio@yahoo.com

**Great Lakes 'Rocks**

Two shina woodblocks on Thai Mulberry using oil based relief inks.

**Kolene Dietz**

Lawrence KS USA

kadietz@sunflower.com

**Maldencane**

Woodcut, printed on hand-made paper.

**Michael Gaffney**

Salt Lake City Utah USA

mrgaffney@comcast.net

**Thinking she resembled Aunt Jen**

Woodcut on Echizen Torinoko using Bumpodo #450 black ink from Matsumura Shina plywood

**George Jarvis**

Shimokitate Akita Japan

gjarvis@k8.dion.ne.jp

**Untitled****Judith Kornett**

Greenbelt Maryland USA

jlkornett@aol.com

**Daniel Boone Rests Here**

Woodcut burnt umber oil based ink on stonehedge paper

**Mary Kuster**

Lexington Kentucky USA

mkuster@kusterart.com

**Bad Boy**

Two block Woodcut, pigment and nori on handmade Hanji paper.

**Ld Lawrence**

Washington USA

ldlawrence@olympen.com

**Papageno**

Reduction wood block on local handmade paper, using water based medium

**Loren Letourneau**

Durban-Berea South Africa

loren.letourneau@gmail.com

**Canada Goose**

Linocut on Rives BFK using Senefelder's Black Ink  
We have a few resident families of geese, and flocks of them stop by as they migrate in the fall and spring. They are elegant and lovely, and I always find watching them relaxes me!

**Sharen Linder**

Kildeer, Illinois USA

slinders@comcast.net